CV

Patrick Ceyssens

Hasselt (B) °1965

www.patrickceyssens.com

Education

Royal Academy of fine Arts, Ghent (B) Painting and Print Making

PhD in Arts, UHasselt (B)

Projects & Exhibitions

'Listening Landscapes: About Landscape & Translation' with Amit Leblang @5th

International Colloquium Word, Sound, Image, at Universidade Federal de São João del-Rei (UFSJ), in Brazil 2026 (BR)

'Vive la Vue' Gallery Sofie Van den Bussche Brussels 2026 (B)

'Tapis tableaux' Artgallery De Mijlpaal, June/Nov 2025 (B)

'What Remains #2'. Group expo Kadoc Leuven**,** 2024 (B)

'Every cloud has a silver Lining'. Artgallery De Mijlpaal, Jan/March 2024 (B)

‘The holiday of Art’. Group expo Mad Artgallery**,** June 2023 Poznan (PL)

‘Dromen, denken, doen’. 30 years Artgallery De Mijlpaal, May/July 23 (B)

‘Bank Delen’. Groupshow**,** Hasselt 2023 (B)

'Beeld en Werk'. Expo en onderzoek, Kadoc KUleuven (Brain & Cognition). April 23 (B)

'In Absence'. Groupshow, Hasselt 20 April/May 23 (B)

Expo ‘Einder’. De Mijlpaal, Knokke-Zoute Dec/Jan 2023 (B)

‘Expo Fields of Vision #1’. Gasthuiskapel Borgloon, April/May 2022 (B)

‘Magisch zwart’. Kunstgalerij De Mijlpaal, Heusden-Zolder April/June 2022 (B)

‘What Remains’. St.Mattia Church Bologna, June 2022 (IT)

‘Puur Wit’. Galerie De Mijlpaal, Knokke April/June (B)

‘Distorted Images’. En Garde Brussels, April 2022 (B)

‘Winterblomme’. Kunstgalerij De Mijlpaal, Heusden-Zolder Dec/Feb 2022 (B)

‘In between’. Brousse Hasselt, March 2022 (B)

'EINDERLOOS'. Group exhibition, De Mijlpaal Knokke April/August 2021 (B)

'Expo CC De Borre Bierbeek'. March 2021 (B)

'Incidentally Insights #3'. Abdijsite Herkenrode, April 2020 (B)

'Expo Beeldtaal'. Galerie De Mijlpaal Knokke, October/December 2020 (B)

'EXPO Commedia dell'Arte'. Galerie De Mijlpaal, October 2020 (B)

'Kunstenparcours Contrei Live'. June /October 2020 (B)

'Kunst aan zet'. Groupshow De Mijlpaal Knokke, June 2020 (B)

'Menage a deux'. Stadsmus Hasselt March/May 2020 (B)

'Expo L'esprit Nouveau'. Pavilion Le Corbusier. Bologna April 2020 (IT)

'VSAC (Visual Science of Arts Conference)'. Installation Moving Moments #4 August 2019 Leuven (B)

'WOW'. Lecture & Exhibition, Sept 2019 Manchester (UK)

'Without the first, the second will not be there'. Group Exhibition HOMEWORK C33 & FRAME September-December 2019 CCHA (B)

‘All Eyes’. All eyes is a rotating (360 °) recording of a large field full of visual actions. Sept-Dec 2019 CCHA (B)

‘Incidentally Insights #3’. Stadstriennale SCREEN IT Jenevermuseum Hasselt October 2019 (B)

‘Kunst aan zet’ Groupshow Kunstgalerij De Mijlpaal, Feb 20 Heusden-Zolder (B)

‘From first looks to visual thinking’. Expo & workshops Dec. 2019 The Accademia di Belle Arti di Bologna (IT)

‘L'Heure Bleue’. (19/05 - 28/07/2019), kunstgalerij De Mijlpaal, Knokke (BE)

‘AZIMUTH Bilbao’. UPV/EHU University of the Basque Country vs.FRAME PXL-MAD / UHasselt

With: Carla Swerts, Griet Moors, Ode de Kort, Patrick Ceyssens, Remco Roes & Tom Lambeens, Andrea Abalia, Mikel Arce, Susana Jodra, Txaro Arrazola,Usoa Fullaondo, Veva Linaza April 2019, Bilbao (SP)

‘Round a roundabout #2’. Permanent installation during IMPACT Forum *IMPACT (International Meeting in Performing Arts and Creative Technologies) November 2018, CCHA Hasselt (B)

‘Van kijken naar beelddenken – From first looks to visual thinking’. Solo exhibition. September – November 2018, CCHA Hasselt (B)

'Seeing without Knowing in the 2.5-Dimensional'. International Image conference. Lecture and presentation work. 31 October – 1 November 2017, Venice International University, San Servolo, Venice (IT)

‘Expo solo: Patrick Ceyssens’. Solo exhibition. September – October 2017, Bogert Gallery, Knokke (B)

‘**CELIBATAIRE DIVAS’.** *With: Miles Aldridge, Eduardo Chillida, Rob Sweere, Vanessa Beecroft, Bill Viola,*

Jan Fabre, Hans Op de Beeck, Koen Vanmechelen, Nick Ervinck, Renato Nicolodi, Peter de Cupere, Kristof Vrancken, Patrick Ceyssens and many, many others. 2 Juli – 3 September 2017, Herkenrode Refuge Hasselt (B)

'Gradient'. Group exhibition. April – May 2017, Gallery De Mijlpaal Heusden-Zolder (B)

'Hopping in Time/Space/Place: Deepstepping, Outshooting, Introporting, Down-collapsing'. Lecture and presentation work. December 2016, University of the Basque Country UPV/EHU (ES)

'Tree of life'. Group exhibition. 11 December – 29 January 2016/2017, Gallery De Mijlpaal Heusden-Zolder (B)

'Hopping in Time/Space/Place: Deepstepping, Outshooting, Introporting, Down-collapsing'. Lecture and presentation work. 1 – 2 September 2016, Art and Design Academy Liverpool (UK)

'New areas within the image and image thinking: The artist's perspective'. Presentation work/research and expo. 26 – 29 August 2016, CosmoCaixa (Science Museum), University Barcelona (SP)

'Fieldnotes and dirty drawings'. Expo with FRAME. 14 – 30 April 2016, Z33 House for Contemporary Art Hasselt (B)

'Expo: Patrick Ceyssens'. Solo exhibition. 15 May – 27 June 2016, Bogert Gallery Knokke (B)

'Expo Poortgebouw Abdijsite Herkenrode'. 29 January 2016, Hasselt (B)

'Push the Button: On tunnels and mountains – a case of polyphonic focus. Sixth International Conference on The Image'. 29 – 30 October 2015, Clark Kerr Conference Center, University of California at Berkeley (US)

'(On)voltooid Verleden Tijd'. Symposium & presentation shortfilms. 28 October 2015, Museum M Leuven (B)

'Image Talks #3'. Duo Patrick Ceyssens & Kristof Vrancken. 3 May – 21 June 2015, Gallery De Mijlpaal Heusden-Zolder (B)

'Images are the new thinking #2'. Solo exhibition, 22 March – 26 April 2015, Galerie Light Cube Ronse (B)

'Kunst in de kamer'. 25 February – 25 May 2015, VOKA Limburg, Hasselt (B)

'A Belgian Politician'. 20 February – 21 March 2015, Marion De Cannière Art Space Antwerp (B)

'Images are the new thinking #1'. Solo exhibition, 01 February – 14 March 2015, Gallery Judy Straten Horst (NL)

'Thinking through images #2'. Presentation work & lecture, 2014, Fine Arts Faculty Bilbao (SP)

'I wanna get behind the paint'. Solo exhibition. Curator Judy Straten. 2014, Gallery De coöperatieve Hasselt (B)

*'***Thinking through images'.** Presentation work + lecture. International Image conference. 2014, Berlin (D)

*'***Artist in residence'.**'Round a Roundabout'. *With Wouter Hendrickx, Barbara & Stefanie Claes, Nico Boon, Roeland Luyten, Prof.dr. Philippe Bekaert.* 2014, TAKT Neerpelt (B)

'Gallery Judy Straten'. Group expo with Patrick Ceyssens, Ellen Urselmann, Clementine Oomes. 2014, Review Maastricht (NL)

'In-Images #2'. Winner Integrated artwork VIPA (Flemish Community) 2013, Vzw Daidalos (B)

'From a mimesis to a mental matrix'. Exhibition and workshop 2013, The international Image conference Chicago (US)

'An inside view'. Group exhibition MAD faculty. 2013, Hasselt (B)

'Beyond art en design'. Group exhibition & lecture. 2013, Gallery De Mijlpaal Heusden-Zolder (B)

'Eclectic Art Fair'. Gallery Light Cube. 2012, Bruges (B)

'SCRATCCH' Group exhibition. *With: Yves Beaumont, Marc Cordenier, Trees De Mits, Lode Laperre, Bart Vandevijvere, Marieke Van Edom, Yves Velter en Hendrik Vermeulen.* 2012, Gallery Light Cube Ronse (B)

'RECONVERSE #1'. Parallel programme MANIFESTA 9 Group exhibition. *With: Pieter Geenen, Joris Perdieus, Liesje Reyskens, Remco Roes, Jonny Vekemans, Kristof Vrancken.* 2012, (B)

'Art in the city'. *With: Jan Hoet, Wouter Hendrickx,...* 2011, Mol, Antwerp (B)

'From a mimesis to a mental matrix'. Exhibition and lecture. 2011, Columbia University College, Chicago (US)

'Second view'. Paintings, video, mixed media. 2011, Gallery DS Contemporary **(**B)

Installation 'Mezelfportret / myselfportrait'. Festival: 'Theater op de markt'. 2010, Z33 Hasselt (B)

'In/Images'. Solo exhibition. Paintings & Video 2010, CC Velinx Tongeren (B)

Installation 'Mezelfportret / Myselfportrait'. Production platform Takt. *Concept & Images: Patrick Ceyssens, Ward Rooze & Rolf Mulder. Actor: Wouter Hendrickx. Video: Stef Stes.* 2010, (B)

'Gallery Judy Straten'. Solo exhibition. Paintings & mixed media. 2009, Horst (NL)

'Lichtgevoelig'. Group exhibition. 2010 (B)

'Patrick Ceyssens'. Solo exhibition. Paintings & mixed media & video. 2008 – 2009, PCC Dommelhof Neerpelt (B)

'Outside-Inside'. Group exhibition. 2008, Gallery De Stijl CC Ter Dilft Bornem, Antwerp (B)

'Outside-Inside'. Group exhibition. *With: Tinka Pittoors, Yves Beaumont, Carole Vanderlinden, Christine Philipp,...* 2008, Gallery De Stijl CC MUZE (B)

'Startcube'. www.startcube.be 2008, Temse (B)

'Gallery Judy Straten Solo exhibition'. Paintings & mixed media. 2007, Grubbenvorst (NL)

'Work in public Space' 2007, Houthalen- Helchteren (B)

'Gallery De Stijl, Solo exhibition'. Paintings & mixed media. 2007, Heusden-Zolder (B)

'Het uur 0 Theatreproduction'. Coaching production: Villa Basta. Muziek: Piet Depessemier, Gert Stinckens,... 2007, (B)

'Vice Versa'. L'art vers l'Endoit. 2006, Esquelbecq (FR)

'Partcours 2006'. Art-project. 2006, Diksmuide / Esquelbecq (FR)

'Patrick Ceyssens Solo exhibition'. Paintings, photography. 2005, Gasthuiskapel Borgloon (B)

'Patrick Ceyssens Solo exhibition'. Paintings, photography & video. 2005, CC Heusden-Zolder (B)

'Broom Ballet I'. Mixed-media project. 30 years CC Muze. *With: Broom, Stef Stes, Synchroclub Bree,...* 2004, CC Muze Heusden-Zolder (B)

'De vrouw die haren man doet herbranden'. Mixed-media project. Commissioned by the Limburg Province authority. *With: Broom, Marijke Pinoy, Peter Houben, Angelique Zyde, Stef Stes,...* 2002, Dommelhof Neerpelt (B)

'Wat er waar is 2'. Location-project in watertower Heist-op-den Berg. Commissioned by the Antwerp Province authority. *With: Broom, Philip Defrancq, Maggy de Bie, Pieter Bamps,...* 2002, Heist-op-den Berg (B)

'Niks-gebeuren'. Mixed-mediaproject i.p.w. C.C. Heusden-Zolder and C.C. Berchem, Antwerp *With: Broom. Text: Geertrui Daem, Willy Thomas, Dirk Nielandt*. *Actors: Bas Teeken & Santé Publiek*. *Music: Aldo Struyf, Bart Gijbels*. *Dans: Galothar. Video: Stef Stes.* 2001, Heusden-Zolder (B)

'A vier in acht genomen'. Mixed media project & exhibition. *With: Broom, Wouter Hendrickx, Jessa Wildemeersch, Raven Ruëll, Herman Houbrechts, Aldo Struyf, ...* 1997, C.C. Heusden-Zolder (B)

'Er-varen'. Mixed-media project 250 years canal Leuven-Mechelen. *With: Broom, Walter Hus, Brassband Willebroek, Arend Pinoy,...* Juli 2000, CC Leuven & CC Herent, Leuven (B)

'Location-projects'. *With students of the RITS Arts Departement.* 1999/2000/2001, Erasmus University

College Brussels (B)

‘The light House’. Concept opera Peter Maxwell Davids i.p.w. Opera Antwerp. 2000, Antwerp (B)

‘Berchem Kort’. Living-room-theatre-project. *With: Broom, Pol Goossen, Bas Teeken, Stef Stes,...* 1999, C.C. Berchem (B)

'Waar-genomen’. Exhibition in C.C. Heusden-Zolder. 1999, Heusden-Zolder (B)

‘2 keer mijn tijd’. Mixed Media project in old minebuilding Houthalen. *With: Broom, Philip Defrancq, Wouter Hendrickx, Geert Van Rampelberg, Raven Ruëll.* 1998, Houthalen (B)

'Our House’. Group-exhibition. 1998, Winterslag (B) *Angelique Zyde,*

Second price for the contest ’office-sharing’. Ministery Flemish Community. 1998, (B)

'PAINTINGS’ Patrick Ceyssens. Solo exhibition. 1998, C.C. De Markten Brussels (B)

'Sound & Image’. Videoproject with soprano Angelique Zyde. 1997, (B)

'PAINTINGS’ Patrick Ceyssens’. Solo exhibition. 1997, CC De Wilde Man Herent, Leuven (B)

‘Wat-er waar is’. Mixed media project & exhibition in C.C. De Wildeman Herent. *With: Broom, Jessa Wildemeersch, Koninklijke Harmonie Herent, Stef Stes,...* 1997, Herent (B)

‘Eat this 2’. Mixed media project & exhibition in the abandoned mine buildings in Winterslag. *With: Broom* 1997, Winterslag (B)

'Eat this 1'. Mixed media project & exhibition in the abandoned mine buildings Winterslag. *With: Jessa Wildemeersch, Raven Ruëll, Wouter Hendrickx, Wouter Haest,...* 1995, Winterslag (B)

'I.C.C. Antwerp'. Group-exhibition. 1990, Antwerp (B)

6 masters /6 young masters. From Masereel to Vlerick.' Group-exhibition. *With: Roger Raveel, Pjeroo Robjee,...* 1989, Zwarte Zaal Ghent (B)

Public & private assignments

'Incidentally Insights #1'. Laser steel cutting (4,5m x 2,2m). Contrei Live kunstenparcours - Spiere Belgium 2019 (B)

'Incidentally Insights #3'. Stadstriennale SCREEN IT Abdijsite Herckenrode Hasselt October 2019 (B)

'In-Images' #2. Winner Integrated artwork VIPA (Flemish Community) 2013, Vzw Daidalos (B) Artwork Municipal Houthalen-Helchteren 2012, (B)

Entrepreneur of the Year. 2012, Staff Timmers Steel Construction (B)

150 years canal Leuven-Mechelen Eubelius Lawyers Office

Lectures & Symposia (selection):

‘Lux and Looks’ 16th International conference on the image.
Université Paris 1 Panthéon-Sorbonne, Paris 2025 (Fr)

‘More than meets the eye’. Koninlijke Vlaamse academie voor wetenschappen en kunst, Brussel Mei 2025 (B)

‘Alles is interessant #5’. PXL-MAD Hasselt Febr. 2025 (B)

‘Van kijken naar beelddenken’. Academie St-Truiden, CCBoogerd 16 May 2023 (B)

‘From Spaces to Places’. Webconference 4 May 2021 Università degli Studi di Firenze (IT)

‘Twelfth International Conference on The Image’. Polytechnic Institute of Lisbon, School of Education, Lisbon, Portugal (13-14 September 2021) ONLINE ONLY

‘From first looks to visual thinking’. Stellenbosch University 2020 (SA)

‘VSAC (Visual Science of Arts Conference)’ Installation Moving Moments #4 Lecture August 2019 Leuven (BE)

‘WOW (Ways of wondering)’. Lecture & exhibition International Conference on The Image September 2019 Manchester (UK)

‘From first looks to visual thinking’. Expo & workshops Dec. 2019

The Accademia di Belle Arti di Bologna (SP)

'40th European Conference on Visual Perception.' Expo & lecture. 27–31 August 2017, ECVP 2017

Berlin, Germany (D)

‘HORIZON 2120. THE NOTION OF TIME IN THE INTERACTION OF THE ARTS AND SCIENCES.’

Paleis voor Schone Kunsten, Glasramenzaal *With: Johan Wagemans, Hilde Van Gelder, Anne-mie Van Kerckhoven.* 20 June 2017, Brussels (B)

‘De historische sensatie’. A doctoral seminar/workshop. Sint-Lucas: Architectuur en Ontwerpen / Evenementen / Onderzoek / Workshops. 27 October 2016, (B)

‘Hopping in Time/Space/Place: Deepstepping, Outshooting, Introporting, Down-collapsing’ Lecture and presentation work. 1–2 September 2016, Art and Design Academy Liverpool (UK)

‘New areas within the image and image thinking: The artist’s perspective.’

CosmoCaixa (Science Museum). Presentation work / research and expo 26–29 August 2016, University Barcelona (SP)

‘Push the Button: ‘On tunnels and mountains – a case of polyphonic focus. Sixth International Conference on The Image.’ Media Materiality: Towards Critical Economies of “New” Media. 29–30 October 2015, Clark Kerr Conference Center, University of California at Berkeley (US)

‘(On)voltooid Verleden Tijd’. Symposium & presentation shortfilms. 28 October 2015, Museum M Leuven (B)

‘Image Talks#3’. 21 June 2015, Gallery De Mijlpaal Heusden-Zolder (B)

‘Thinking through images #2’. Presentation work and lecture. 2014, Bilbao Fine Arts Faculty (ES)

‘Thinking through images’. Presentation work and lecture. 2014, International Image conference, Berlin (D)

'International conference on the image'. October 2013, Chicago (US)

'Reading images to help design'. *With Kevin Henry.* November 2010, *PHL University College* Hasselt (B)

'From a mimesis to a mental matrix.' Exhibition and lecture. 2011, Columbia University college Chicago (US)

'Beyond art & design'. March 2013, Mijlpaal Heusden-Zolder (B)

'SEMINART'. May 2013, KASK Ghent (B)

...

Experience

Docent 'Image Analysis' PXL-MAD School of Arts, Hasselt Belgium

Guest lecturer 'Image-analysis' University Hasselt EDM

Coordinator Frame research group

http://www.frame-research.be

Tutor in location projects Erasmus College Brussels: RITS

Founder & Artistic Coordinator Villa Basta

www.villabasta.be

Founder & Artistic Coordinator 'Bastart' (platform for Young artists) www.bastart.be

Founder Broom.art-collective

www.broom.be

Tutor ‘audiovisual techniques’ & ‘media culture’ Arts Grammar School Brussels

Academy of Fine Arts, Heusden-Zolder Atelier Painting

Publications & Press (selection)

- What Remains #2 Catalogue, ISBN: 9789078192596. Publisher: Kadoc Leuven, 2024
- On Gaze Patrick Ceyssens. ARTBook ISBN: 9789464943863, 2024
- In Between publication Brousse 2022
- Interspaces within the installations ‘Incidentally Insights’ & ‘Round a Roundabout’ Università degli Studi di Firenze (IT) 2021
- 50 Years of Screen Culture. Stads Triënnale Screen it. Catalogue 2019
- Kunstletters #006 Article & cover 2019
- ‘From first looks to visual thinking’. Book 2018
- ‘Framed’ 2012-2017 Book 2018
- Zuiderlucht: ‘Flirten met Flarden’, 2018
- H art Magazine: *‘Patrick Ceyssens’,* June 2016
- STAALKAART Cultureel Magazine: *‘Beelden om te denken’*, December 2016
- De Limburger: *‘De werkelijkheid blijft ongrijpbaar’, 27 Februari 2015*
- Catalogue Research collected MAD ArcK + MAD Research, 2014
- HBVL: ‘*Patrick Ceyssens: All roundkunstenaar’,* 9 September 2014
- Catalogue SCRATCCH Gallery Light Cube, 2012
- Publication RECONVERSE #1 (+ HBVL ‘ Manifesta Junior’), 2012
- De Morgen: In/beelden Tongeren, 28 May 2010
- Radio 1: In/beelden, 25 May 2010
- Catalogue Bastart jonge kunsthonden
- Caralogue Partcours Diksmuide/Esquelbecque
- Catalogue Gallery De Stijl

- De Standaard: *'Kunstwerk Patrick Ceyssens siert voortaan de raadzaal',* 30 May 2007
- De Limburger: *'Kunst kleurt Grubbenvorst', November* 2007
- Het Belang van Limburg: *'Bezeten door symmetrie',* 24 May 2005
- De Morgen: *'De rare molecule die het huwelijk heet'* Wouter Hillaert*,* 13 December 2002
- Radio 1: cultuurprogramma *interview n.a.v. 'de vrouw die...',* 2001
- De Standaard: *'De magie van het verloren moment',* 26 January 2001
- De Morgen: *'Tafellakens en badgeluiden in CC Berchem'* Peter Anthonissen*, 26-01-2001*
- Studio Brussel & Radio 1: *Pol Arias review: Niks-gebeuren,* 2001
- TV: *ATV reportage n.a.v. Niks-gebeuren,* 2001
- TV: *ROB tv reportage n.a.v. Er-varen,* 2000
- Kunsttijdschrift 'Galada': *'Het sluipend gif dat borom heet.',* 1999
- Het Belang van Limburg: *'Our house',* 21 September 1996
- Het Nieuwsblad:*'Gemeend applaus voor slotmanifestatie Kolenspoorfestival.',* 1997 *-...*